

MAZ 11/11/1919/18/280
J.P. 3
Robinson & Fisher

MODERN PICTURES & DRAWINGS
ENGRAVINGS
SILVER AND OBJETS D'ART.

The Property of the late Sir ERNEST F. SCHIFF.

Wednesday and Thursday, February 12th and 13th, 1919.

102
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TELEPHONE—MAYFAIR 6704.

SALE No. 5,667.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

A Catalogue of a Collection of
ENGLISH AND OTHER SILVER

JEWELLERY, PLATED ARTICLES,
GOLD AND ENAMEL SNUFF BOXES,
MINIATURES, BRONZES, STATUARY,
:: AND OBJETS D'ART ::

PICTURES AND DRAWINGS

SIGNED PROOF ENGRAVINGS
:: AND SPORTING PRINTS ::

By direction of the Executors of the late Sir ERNEST F. SCHIFF.
Removed from 1, Carlos Place, W. 1.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On Wednesday, February 12th, 1919,

and following day, at ONE o'clock precisely each day.

May be viewed two days prior, and Catalogues had of the Auctioneers,
at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON, { ROBINSON, FISHER & HARDING.
F. A. HARDING, }

FIRST DAY'S SALE.

CATALOGUE.

On WEDNESDAY, FEBRUARY 12th, 1919,

~~At ONE~~ o'clock precisely.

By direction of the Executors of the late **SIR ERNEST F. SCHIFF**.—Removed from 1, Carlos Place, W.

Plated Articles.

LOT

- 1 A set of 6 oval Dishes, covers and handles, beaded edges, 20in., 18in., 16in., 14in., 12in., and 10in. 8/10/-
- 2 Two 6in. Decanter Stands and Liners, fish knife and fork, ivory handles, an engraved crumb scoop, ivory handle, and a plain ditto 6/-
- 3 Eighteen Asparagus Tongs, egg warmer, DOULTON salad bowl and servers, 2-handled porridge bowl with metal lid, and 2 nutcracks and grape scissors, in case 44/-
- 4 An Asparagus Server and 6 ditto silver forks, in case, 6 enamelled wine labels, in case, 4 circular plaques in bas-relief, and a spirit stand and lamp 75/-
- 5 A Queen Anne-design octagonal Urn and Cover, ball feet, and an oval kettle, ivory handle, stand and lamp 25/-
- 6 An 8in. hot-water Dish, cover and stand, a bottle holder, cigar ash tray with embossed head, and an extinguisher 115/-
- 7 A Model of a Horse, on ebonized stand, a small 2-handled bowl, 6 Turkish spoons with coin bowls, a medallion bracelet, and a châtélaine

Lot

- 8 A 2-ring handled plain Vase, a cut glass vase-shaped mustard pot, mounted, a pierced silver candiestick and extinguisher, and a ditto chased needle box 115/-
- 9 An oblong Welsh rarebit Hot-water Dish, loose cover, shell handles, and another with gadroon edge £19
- 10 An oblong Oil and Vinegar Cruet, 2 cut bottles, salad spoon and fork, figure handles, gilt spoon, 4 embossed ash trays, an oblong tray with seal, taper holder, &c., and 2 pieces 60/-

Silver, at per ounce.

		ozs. dwts.	
11	A Flask and an enamelled bridge marker	9 15	7/6
12	A <i>Tea and Coffee Service</i> in wicker basket design, roped edges, consisting of teapot, coffee pot, hot-milk jug, circular sugar basin, sugar tongs, cream ewer, and a 14in. circular tray (1oz. allowed for ivories)	82 15	10/3
13	AN OVAL BOX, GILT INSIDE, <i>inset with 39 Early English gold coins</i> (51ozs. gross)	all at	£61
14	A pair of Georgian Tea Caddies of Queen Anne design, cupids and festoons in bas-relief, gadroon edge	39 0	
15	An "individual" Coffee Pot, ivory handle, and a 5-bar toast rack	all at	55/-
16	A pair of 5in. Piano Candlesticks with festoons and beaded edges, square bases	all at	44/-
17	A Georgian 7-bar Toast Rack with embossed and gadroon edge and feet	9 5	12/-
18	A set of 4 gilt Fruit Baskets, finely pierced in floral and exotic bird subjects, and the glass liners, <i>circa</i>	70 10	9/6
19	A 14½in. circular Salver, engraved centre, embossed shell and fan edge	47 15	4/3
20	A Chafing Dish, stand and lamp, and the green china cover	34 0	7/-
21	A set of 4 Georgian circular 2-handled Salt Cellars and the spoons, in case	9 10	8/6

LOT

		ozs.	dwt.	
22	A set of 12 Georgian gilt Dessert Knives and Forks, mother-o'-pearl handles, in case			all at £21
23	A 5½in. Irish oval pierced Basket with handle, rope edge	3	5	106/-
24	A 6in. Georgian plain Salver, shaped edge	7	15	11/-
25	A 10½in. oblong-shaped Inkstand, scroll edge and leafage	19	10	4/6
26	A set of 12 Fruit Spoons, gilt, with finely chased handles, in subjects	45	10	6/-
27	A plain Georgian Tea Service, snake handles, consisting of a teapot, 2-handled circular sugar basin, and a cream ewer (15dwts. allowed for ivories)	47	0	26/-
28	A Georgian oblong Inkstand, fine gadroon edge, fitted with taper holder and extinguisher, and 2 mounted ink wells	33	5	12/6
29	An Early English plain Pepper Castor	2	2	2/-
30	Six plain Georgian Ash Trays	12	0	42/-
31	An Irish Vase, 3 curved handles and bands, circular base	29	10	4/6
32	A pair of 6½in. Georgian plain Goblets	13	15	9/6
33	A pair of 25in. Candelabra of 5 lights each with shaped brackets, chased and embossed supports, on shaped stands, in scroll and hunting subjects	341	0	4/4
34	A George III. Centre Bowl, on 4 fluted supports and paw feet, chased floral band, gadroon edge, shaped handles, on square stand, with shell corners, gilt inside	121	10	13/-
35	A Georgian Spirit Lamp and Stand, paw feet, and a napkin ring in case	13	15	11/9
36	A Shaving Cup and Cover and Brush			all at 87/-

Silver, all at.

- 37 A Bowl, on tripod stand, decorated masks and leaves, and a cover with Indian figure handle
- 38 A ditto Sugar Vase, pierced, on circular base, 2 handles, and the blue glass liner

Sale 37 to 83
Dashed

LOT

- 39 An 11in. circular Basket, on circular base, of pierced basket-work design and festoons and lions' medallions in bas-relief
- 40 A pair of 4½in. oval Dishes and Covers with festoons and ring edges, rose knobs, and the stands
- 41 A Pepper Mill, engraved, an engraved mug with Russian Scenes and a 9in. oblong tray, shaped edge
- 42 A 15in. oval Tray with embossed dancing figures in centre, and exotic birds, fruits and scroll edge
- 43 An 11in. oblong Cake Basket, pierced edge
- 44 A 7in. Bowl and Cover, openwork handles, and a finely carved rose knob
- 45 A pair of French gilt Fern Vases and Liners, in carved openwork vine design, shell and scroll edge
- 46 A 5in. ditto Mazer Bowl, openwork handle, bas-relief subjects, circular base
- 47 A 7in. ditto oval 2-handled Dish, embossed fruits, and a ditto cream ewer, embossed leafage and festoons
- 48 An engraved and fluted Candlestick, openwork and scroll handle, a 6½in. plate, fine gadroon edge, and a pepper castor, on square base, mounted
- 49 A 6in. oval 2-handled Tureen and Cover, branch handles and feet, flower knob
- 50 A 3in. Saucepan and Cover, finely embossed in figures and festoons (black handle)
- 51 A 4½in. plated oval fluted Dish, a seal corkscrew, mother-o'-pearl handle, and an embossed silver photo frame
- 52 An oblong Matchbox, 2 oblong plaques, with figures in relief, engraved frame, 2 wire menu holders, automatic ash tray, preserve dish, vase spirit lamp, embossed pen wiper, 2 mounted match globes, and a tumbler stand and spoon
- 53 An antique ruby glass Wine Bottle, engraved Eastern designs, silver mounts, and another, similar
- 54 An old cut Decanter and Stopper, on pierced stand, and a plain ditto and stopper, embossed foliage mounts

LOT

- 55 A 5in. 2-handled plain Vase and Cover, chased bands, cone handle
- 56 A 4in. Beaker, chased figures and vines, circular base
- 57 A pair of 4in. Bowls, engraved panels, rose spray handles, shaped edges
- 58 A pair of 7in. Sugar Castors, finely chased panels and pierced tops
- 59 A ditto Pair
- 60 A pair of 3in. plain fern Seaux, flower handles
- 61 A 2-handled trembleuse Cup and Saucer and Cover, finely chased
- 62 A pair of 3in. plain Wine Tasters, shaped and engraved handles
- 63 A pair of 3in. ditto, finely chased and pierced centres and handles, coins inset in bottoms
- 64 A 3½in. plain ditto, engraved handle, and coin, "Clement XIV.," inset in bottom
- 65 A 4½in. ditto, finely chased body, and entwined dolphin handle, large coin inset in bottom
- X 66 A 5in. 2-handled Marriage Bowl, inset 6 French coins in body and a ditto in base
- 67 A 5in. ditto with female figures and festoons in bas-relief, inset with 3 Napoleonic coins
- 68 A pair of 10in. fluted Goblets and Covers, fine thread edges, octagonal bases, green cone handles, and the black ebonized stands
- 69 An oval-handled boat-shaped Vase, finely chased and embossed festoons, and panels with coronet
- X 70 A pair of 5in. Marriage Bowls, embossed with French eagles and trophies, shaped handles, and inset with 2 Napoleonic coins
- 71 A 3in. Wine Taster, embossed fleur de lis inside and out, and inset with 2 French gold coins
- 72 A pair of 3in. ditto, embossed fleur de lis, inset 4 coins each in body and 1 in each handle and base
- X 73 Two 5in. Marriage Bowls with 2 shaped handles, embossed foliage, crinkled bases, coin inset in each

LOT

- 74 A pair of 4½ in. Wine Tasters, finely embossed in subjects, fleur de lis, entwined snake handles, and inset coins
- 75 A 4½ in. ditto, embossed medallions and trophies, finely chased handle, and inset coin, Henricus II.
- 76 A 4½ in. ditto, embossed festoons, finely chased handle, Napoleonic coin inset with laurel wreath
- 77 A 5 in. Marriage Bowl, finely chased handle, embossed eagles and fleur de lis, with 5 Napoleonic coins inset
- 78 A 3 in. Wine Taster, embossed foliage and fleur de lis handle, coin inset in base
- 79 A 3 in. ditto, finely embossed fleur de lis and foliage, finely chased dolphin handles
- 80 A pair of circular Boxes and Covers (1 pierced), engraved and embossed bands, on circular bases
- 81 A 16 in. urn-shaped Vase, chased scroll and shell band, 2 scale serpent handles, square base, paw feet
- 82 A Pencil Case, circular ash tray with coin inset, 4 Jubilee coins in cases, 2 matchbox covers, 6 spoons, pierced handles, gilt bowls, and a circular pierced pincushion, claw feet
- 83 A 9 in. embossed Jug, leafage, scrolls and branch handles

Minatures.

- 84 An oval Miniature, Comtesse Savory, with pearl bead surround, DE LANCOME 12.
- 85 A ditto, The Dauphin, red coat and sash, gilt frame, FRENCH SCHOOL 9½.
- 86 A ditto, Napoleon Bonaparte, in gilt scroll frame, DITTO 6½.
- 87 A square, Napoleon and Josephine, DITTO 8.
- 88 A ditto, A Child holding flowers, carved gilt-metal frame, DITTO 5½.
- 89 An oval, Child with basket of cherries, DITTO 7½.
- 90 A ditto, Dutch Child, in case 115/-
- 91 A ditto, Gentleman in wig and red coat, in frame, surrounded with garnets, by JAMES NIXON 11.

LOT

- 92 A ditto, Gentleman in black coat, signed BATE, 1802, gold mount, and hair at back 110/-
- 93 A small enamel, Male and Female figures 15/-

Jewellery, Snuff Boxes, and Objets d'Art.

- 94 A *fine gold Collarette*, consisting of 10 small chains and the oblong clasp, inset pearls and brilliants 7/10/-
- 95 A *ditto Necklet*, of Egyptian design, with hangings of birds, scarabs, &c., carved and mounted 1/3
- 96 An oblong-shaped Box, of carved and engraved ivory, with tortoiseshell angles, the top panel in tortoiseshell and gilt scrolls
- 97 An oblong tortoiseshell Casket, mounted in silver frame, the top in oval panel, inlaid birds, basket of fruits, and scrolls
- 98 An oval silver-mounted Reading Glass, in mother-o'-pearl case, a matchbox, in form of a book, and an oak card case, inscribed "A Relic of the 'Royal George'" 1/-
- 99 A small Pattersea enamel Box, rose sprays and heart-shaped panels, and another, in key design, on yellow ground 30/-
- 100 } An oval ditto, formed as a sleeping dog, with floral sprays, and pink chequer ground on underpart } 6/6
- 101 } Another, similar } 40/-
- 102 An oblong ditto, the top in cock-fighting scene 40/-
- 103 A *fine circular Box*, the body in crimson enamel with gilt sprays, the inside with waterfall and cottage scene, the inside and outside of cover in scene and figure subject 10/-
- 104 A small oblong Tray, modelled in female head subject, by F. BOUCHERON, Paris, and an oval enamel, The Nativity, in velvet mount 5/-
- 105 An *Early English Watch*, by SAVORY, FARRAND & Co., London, in finely enamelled pink and green case, in red morocco case 1/-
- 106 A *Table Watch*, by CARTIER, in green enamelled and ivory case, and an oxidized and shaped pocket card case 1/6

LOT

- 107 An 18-carat plain oblong Cigarette Case, in green velvet case, ozs. 10.
- 108 An antique Pendant, mounted in gold 110/-
- 109 A paste and silver Pendant, a pocket thermometer, and a tortoiseshell book mark, set with 10 brilliants, in case 29
- 110 A fine French gold Châtelaine, the 2 side pendants with chased shaped negress head seals, set amethyst, &c., the centre pendant with watch in gold enamelled case, set with 2 rows of pearls, and the scroll and enamelled mount, inset diamonds, rubies and sapphires 22
- 111 A FINE GOLD COLLARETTE, consisting of 12 Grecian coins, mounted in circles, and the brooch of an eagle with laurel wreath, in case 28
- 112 An oblong-shaped Match Box, engraved and chased, gilt inside 6/-
- 113 A circular tortoiseshell Snuff Box, inset with oval miniature of a Cavalier in wig and coat 19.
- 114 A circular tortoiseshell and gold Snuff Box, with oval miniature of Marshal Ney inset in cover, with chased gold surround, by St. PRIEST 28.
- 115 A ditto tortoiseshell and chased gold-banded Snuff Box, inset with oval miniature of a young lady. From the Earl of Lauderdale's collection 22.
- 116 An oblong gold and blue-enamelled ditto, with chased and embossed panel of armour and trophies on cover 57.
- 117 An oblong gold ditto, with finely chased bands and corners, the lid enamelled in subject, "The Marriage of St. Catherine," turquoise surround 72.
- 118 An oval gold and blue-enamelled Box, finely worked scrolls and fleur de lis, with oval miniature of Louis XIV., and a diamond inset in lid 50.
- 119 An oblong silver-gilt Box, the panels painted in scenes depicting the French Revolution, the cover with ditto and portrait of Camille Desmoulins 12 1/2.
- 120 A ditto gold Box, finely chased bands and angles, the panels in blue-enamelled fleur de lis, the cover finely painted and enamelled figure subject in circle 98. Phillips

LOT

24.
121 An oblong Georgian silver-gilt Snuff Box, the cover with embossed and chased figure of a man.
- 122 A crystal and gold-mounted Oblong Box, encrusted with brilliant, sapphire, &c., ornamentation, and another with blue and pearl enamelled bands and scroll top, engraved oval of Marie Antoinette on cover 75.
12. 123 A shagreen silver-mounted Etui, painted figure subjects and with 7 instruments, and a gilt-mounted miniature fitted perfume case, painted figure subjects and scene, on green ground X
- 124 An oval mounted Snuff Box, painted fruit and figure subjects, an oblong ditto, lined tortoiseshell and painted in scenes, and a shagreen notebook with chased mounts, inset and miniature of a lady with "Souvenir" surmount 165.
- 125 A shaped silver and ivory Snuff Box, the panels and cover painted in subjects, and another, oval, mounted, the bottom and sides painted in country scenes, the top with male and female panel 25.

Porcelain and Decorative Items.

- 126 Twenty-seven antique Weapons, &c., affixed to 3 shields
- 127 Two Champagne Jugs, engraved mounted gilt tops, a cut glass water set of 3 pieces, a ruby glass jug, finely cut and engraved, and 2 jugs, cut stars 75.
- 128 A boat-shaped flower Ornament, 2 small mounted bottles, 2 mounted stamp dampers, 2 copper ash trays, inset coins, 4 copper boxes, 2 tortoiseshell trays, and a morocco money wallet 35.
- 129 A morocco Bridge Cabinet, fitted motor car stamp box, block calendar, in silver frame, onyx cigar cutter, and a writing block 75.
- 130 A carved ivory Fau, painted WATTEAU subject, a ditto, historic subject, a ditto, painted, a "K" clip, scissors and opener, in case, silver sovereign purse, a match box, powder ditto, and a dragon tray 75.

LOT

- 131 Twelve large Goblets, gilt edges and festoons
- 132 A coloured terra-cotta Bust of Niccolo da Alzzano
- 133 A ditto, female figure, "Labor," 3ft. high, and a ditto umbrella stand with female figure
- 134 Two Models of Pigs, and 2 ditto, cat and dog
- 135 Four embossed Dutch Beer Jugs, and another with pewter-mounted cover
- 136 A 14in. Italian majolica Ewer, painted panel and scrolls, female figure handle, and a 14in. Dresden pierced oval basket, embossed flowers, branch handles
- 137 Two 24in. Burmantoft ware double gourd Vases, 2 16in. ironstone vases, coloured, and a pair of Japanese vases with storks, on blue ground
- 138 Two Italian majolica griffin Candlesticks, a ditto dolphin ewer, a Dresden parrot, and a 17in, brass dish
- 139 A Union Jack, morocco Bridge Box, fitted, 3 red morocco card boxes and cards, and an ivory cigar and match stand
- ~~140~~ An oak Stationery and Account Case, BRAMAH lock
- 141 A tooled leather Blotting Book, a morocco photograph frame, 2 green jade-design mounted boxes, a model of a racehorse and jockey, on stand, 2 coloured metal figures, a Salviati goblet, 2 small blue and white Chinese vases, and a ditto ginger jar
- 142 A needlework picture of the Campanile, Venice, and a sketch, Parisiennes, signed MARIANA, in worked frame
- 143 A small Statuette, Bacchus, a seal corkscrew, glass bell, small statuette seal, flat perfume bottle, and a silver spoon with enamelled centre
- 144 A blue and gilt oxidized Vase, carved figure, The Apothecary, a statuette, on circular base, a small shaped patch box, a ditto carrying chair, and a perfume tube, silver mounted
- 145 A green enamelled Box with lily mounts, an enamelled card case, and a small Battersea jug with enamelled female figures

Lot

- 8 1/2.
 146 A finely modelled ivory Sleeping Pig and a small statuette, "Peace," on ivory base
- 147 A 12in. *Cloisonné Vase*, on silver, finely decorated, river scene, ducks and lilies 7 1/2
- 148 A 15in. *Chinese circular Plaque*, finely carved dragons in relief, and black and gilt lac back, on carved grotesque animal base, to form a screen, 2ft. 10 high 8
- 19 1/2.
 149 A finely carved red lac Chinese Casket, on wheels, forming 3 boxes, and the top with 5 smaller shaped ditto 7
- 150 A 9in. *ditto carved ivory Figure of a Girl, Jeune Chanteuse*, by ALPH. VAN BEURDEN, on shaped circular marble stand, square base 11 1/2
- 151 A pair of 14in. Persian lustre Vases, finely decorated, and gilt scroll design, and the wrought iron stands 7 1/2
- 152 A pair of 18in. *Louis XVI. ormolu 4-light Candelabra*, cupid and scroll supports, and the red silk shades, fitted for electric light 8 1/2
- 153 A pair of 11in. *ditto Candesticks*, scroll bases, fitted for electric light, and a *ditto inkstand*, lady reclining, shaped base 10 1/2
- 154 A pair of 9in. *ditto Vases and Covers*, finely chased and mounted on marble circular bases 10
- 155 A set of 6 carved *Figures, Musicians*, on circular wooden bases 9 1/2
40.
 156 An 11in. Japanese carved Female Figure on ditto square base 13
- 157 A pair of 7in. *Chinese green jade Basins*, carved sides 7 1/2
25. 50 1/2 158 An oval mother-o'-pearl Box, finely mounted, gilt inside, and a mahogany and enamelled dome-shaped workbox, mounted, silk inside
- 159 An onyx Billiken, in case, a stiletto, in blue enamelled case, and a fish paper weight
- 160 A pair of 10in. *Chelsea Figures*, male and female with dog and lamb, on shaped bases
- 161 A pair of 8in. *Berlin Figures*, male and female with baskets, a ditto group, woman and two children, and a Dresden group, bird seller

LOT

- 162 A 9in. Dresden circular Basket, pierced and gilt, 2 Louis Philippe plates, painted cupids, a white and gilt kylin, a small bust, a ditto Dresden cup and saucer, painted figures, a ditto Berlin cup and saucer, and 2 Staffordshire ditto and ditto
- 163 A 9in. Chinese Bowl, enamelled figures and river scene, and a ditto bowl, enamelled flowers
- 163A A Mosaic Picture, Basket of Fruit, black frame
- 163B A ditto, Courtier and Lady, ditto

END OF FIRST DAY'S SALE.

A. ROBINSON, { ROBINSON, FISHER & HARDING.
F. A. HARDING, }

SECOND DAY'S SALE.

On THURSDAY, FEBRUARY 13th, 1819,

At ONE o'clock precisely.

By direction of the Executors of the late SIR
ERNEST F. SCHIFF — Removed from 1, Carlos
Place, W.

Bronzes and Statuary.

LOT

- 164 A pair of 2-handled Cups, Bacchanalian subjects, an
engraved jug, a vase with lion mask handle, and a pair
of Italian 7in. male figures, on circular marble bases
- 165 An 18in. Chinese Standard with dragons and tortoise in
high relief, and the glass bowl, fitted
- 166 A pair of 14in. French Figures, "Peace," on shaped
marble bases, signed H. MOREAU
- 167 A 20in. ditto, "Mélodie," on circular revolving base, signed
E. PIGAULT
- 168 A 24in. ditto, Venus, on square inlaid marble base
- 169 An 11in. ditto, "Time," on square marble base —
- 170 A 10in. ditto, a Boy, signed C. BAZELLA, and a head of an
old man, on circular marble base
- 171 A 19in. ditto, Venus di Medici, on Sicilian marble and
carved Corinthian column
- 172 A 13in. ditto, Female Bust, "Poésie," on red marble stand
and velvet covered column
- 173 A 23in. Group, Fighting Gladiators, on shaped base with
4 carved wooden figures in recesses, and the mahogany
fluted column
- 174 A 43in. finely sculptured Figure, Venus, on velvet covered
plinth

173A

173A

Antique bronze cup in shape of a cornucopia

LOT

- 175 A Female Head, on oblong base, signed G. Bessi 57
 176 A finely sculptured Female Bust, on circular base, signed 10 1/2
 G. SUMMERS, Rome
 177 A ditto Head of a Female, square base and velvet stand 5 1/2

Engravings.

- 178 Seven Prints and photogravures
 179 Two Photogravures, in tortoiseshell frames, and another, 3 1/2
 180 Two Proof Etchings, by J. WATSON NICOLL, and 2 others, 4
 181 A Proof by E. DE BLAAS, Italian Courtship, and 2 others, 8 1/2
 by WALTNER, after DICKSEE, 3
 182 A Remarque Proof, by R. W. MACBETH, after MILLAIS, and 2
 another, after LEIGHTON, "Study," 2
 183 A Signed Proof, by STACPOOLE, after BRITON RIVIERE, and 1 1/2
 The Young Foal, after HERRING, ditto, 2
 184 Lady Hamilton, by T. G. APPLETON, after ROMNEY, signed 7 1/2
 proof
 185 A Signed Proof, after LEADER, by BRUNET DEBAINES, and a 5
 ditto, after KARL HEFFNER, "Windsor," 2
 186 A ditto, by BRUNET DEBAINES, after LEADER 9 1/2
 187 A Remarque Proof, by W. BOUCHER, after DENDY SADLER 9
 188 Children Nutting, by MATHER, after GAINSBOROUGH, signed 8 1/2
 proof
 189 A full-length Portrait of a Lady, by SCOTT BRIDGEWATER, 13 1/2
 after ROMNEY, signed proof
 190 Mrs. Robinson, remarque proof, by MATHEY, after 5 1/2
 GAINSBOROUGH
 191 Mrs. Sheridan, ditto, by DITTO 4 1/2
 192 The Sisters, ditto, by J. B. PRATT, after LAWRENCE 10 1/2
 193 The Parson's Daughter, ditto, by GERALD ROBINSON, after 5 1/2
 ROMNEY, and A Portrait of a Lady, by SCOTT BRIDGE-
 WATER, ditto, 2
 194 Head of a Girl, ditto, by T. G. APPLETON, after GREUZE, 5 1/2
 and A Portrait of a Lady, by WALTNER, after GAINSBOROUGH, 2

LOT

- 195 Portrait of a Lady, by J. GROZER, after G. ROMNEY, proof 35/-
- 196 Portrait of a Lady, by J. J. CHANT, after REYNOLDS, and a ditto, by S. COUSINS, 2 12/-
- 197 A Cardinal, signed proof, by SLOCOMBE, after J. PETTIE, R.A., a Salon 1/-
- 198 The Princes in the Tower, signed proof, by S. COUSINS, after MILLAIS 50/-
- 199 A Portrait of a Lady, remarque proof, by ARENDSSEN, after REMBRANDT 50/-
- 200 Mrs. Braddyl, by COUSINS, after REYNOLDS, and another, after LAWRENCE, proofs, 2 25/-
- 201 Lady Anne Bingham and "Pickaback," after REYNOLDS, 2 24/-
- 202 Miss Murray, after H. MORLAND, and The Countess of Bridgewater, after M. DAHL, mezzotints, 2 24/-
- 203 A French line Engraving, Susanne au Bain, after SANTERRE, and Paternal Instruction, by WILLE, after TERBURG, 2 55/-
- 204 Two oval Stipple Prints, by BARTOLOZZI, after CIPRIANI 55/-
- 205 Charles I., by R. STRANGE, after VANDYCK, and Charles I. and Henrietta Maria, by R. T. VOERST, after VANDYCK, 2 55/-
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- 259 Haymaking near the Mill *3 1/2. Peacock*

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- 260 The Studio *Peacock*

E. F. BRICKDALE, 1900.

- 261 THE GUESTS *29.*

11in. by 16

- 262 RICHES *25.*

10 1/2 in. by 17

Pictures.

E. O. SIMONSON.

- 263 A River Scene and Shipping and Mother and Child, 2 *1607 4/*

CAMELLO RAPETTI.

- 264 La Pappa

D'LAMAER. *5 1/2.*

- 265 A Game of Cards

C. RAPETTI. *45.*

- 266 Venice

E. O. SIMONSON. *25.*

- 267 Choir Boys

23in. by 41

GEO. CHAMBERS, 1840.

- 268 Erith

Panel, 18in. by 9 1/2 *12.*AGRASOT, 1874. *18 1/2. Peacock*

- 269 A Glass of Wine

LOT

F. BRUNERY.

270 "No Sugar"

A. EGG, R.A.

271 The Farm Yard

MORTIMER MENPES.

272 The Basket

273 A Bazaar

274 A Courtyard and Figures

275 A Courtyard—The Lemon Wall

276 The Birdcage

277 The Oyster Store

W. GALE.

278 A Siren

G. WERTHEIMER.

279 Head of a Lion

LANDSEER.

280 Heads of Deer Hounds, oval

NIEMANN.

281 A River Scene and Sunset, with Figures

C. RAPETTI.

282 Venice

J. J. HOLL.

283 Peasant Girl and Dog

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PORTIELJI, Antwerp.

285 THE ROSE

Panel, 20in. by 24

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286 Landscapes, a pair

INNOCENTI.

287 A Kitchen Interior and Figures

Panel, 18in. by 12

LOT

L. DOUZETTE.

288 A River Scene by Moonlight *31.*

37in. by 24

GIARDI.

289 The Garden of a Palace, with Statuary and Pool *8 1/2.*UNKNOWN. *6 1/2*

290 A Nude Study

F. WILLEMS. *9 1/2.*

291 The Pet Bird

H. RONDEL. *11 1/2 good*292 The Study of a Female Head *sample Red hair*18in. by 24 *fine delicate skin*L. NEUBERT. *7 1/2 good*293 A Moor Scene, Evening *14 1/2 fine Red hair*Panel, 16in. by 8 *should be red*

P. GIANELLI.

294 A Figure Subject *29.*

30in. by 40

BYAM SHAW. *12.*

295 "Resting"

Panel 13in. by 16

296 "HE BEGETTETH A SON AND THERE IS NOTHING
IN HIS HAND" *2 1/2*

Panel 13in. by 17

297 "REJOICE OH YOUNG MAN IN THY YOUTH" *9 1/2*

Panel 14in. by 10

298 "THE WOMAN WHOSE HEART IS SNARES AND
NETS AND HER HANDS AS BANDS" *17.*

Panel 10in. by 16

299 Study of a Girl with Honeysuckle *11 1/2*

Panel 8in. by 11

LOT

- 300 An Interior and Figures
Panel 12in. by 10

POWELL.

- 301 Shipping Pieces, a pair

LUNY.

- 302 Sea Pieces, a pair

GAINSBOROUGH.

- 303 A Wooded Landscape, with Cattle and Sheep on a Road
16in. by 13

G. VINCENT.

- 304 A Wooded Landscape, with Road in Foreground

P. FERG.

- 305 Ruins and Figures Dancing, panel

VAN DER WERF.

- 306 Woman with Basket of Fruit, panel

ITALIAN SCHOOL.

- 307 "Temptation"

J. G. SEBALCH.

- 308 White Horse and Figures

FRENCH.

- 309 Dead Christ and Angels

W. ETTY, R.A.

- 310 Study of a Female Figure

A. CORTES.

- 311 A Landscape, Cattle and Sheep

SIR J. REYNOLDS (after).

- 312 The Hon. Lady Lee, a painting on glass, oval

- 313 Lady and Child, ditto

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